

Luiza Nascimento Barbosa
Art Name: Lua Barbosa
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EDUCATION

M.F.A. candidate at interdisciplinary program

Florida State University, U.S.

Bachelor of Painting

Federal University of Rio de Janeiro (UFRJ), Brazil

TEACHING EXPERIENCE

Graduate Teaching Assistant – 2D Foundations – FSU

Florida State University, Tallahassee, United States – August 2023 - Now

Teaching Assistant

School of Visual Arts of Parque Lage (EAV), Rio de Janeiro, Brazil

Creative Process course “Fios para Labirinto” of Artist Mariana Manhães | September 2018 – July 2021

Painting Instructor

SESC Duque de Caxias, Rio de Janeiro, Brazil.

Duque de Caxias, RJ, Brazil | August 2017– February 2018

o Comprehensive course, teaching watercolor, gouache, acrylics, and painting’s fundamentals concepts with a broad age range: from 8 years to 70 years old.

LAB TECH EXPERIENCE

Graduate Assistant at the Laboratory of Digital Fabrication – FSU

Florida State University, Tallahassee, United States - August 2022 – May 2023 | August 2024 – now

Graduate Assistant at the Sculpture Laboratory – FSU

Florida State University, Tallahassee, United States – January 2024 – Now

Graduate Assistant at the Ceramics Laboratory – FSU

Florida State University, Tallahassee, United States – August 2023 – December 2023

A W A R D S

- o HSF Graduate Student Excellence in Visual Arts Award – Florida State University | 2024
- o Travel Bosch Award - Southeastern College Art Conference | 2023
- o Bivens-Harrison Scholarship | 2022
- o Latin-American Caribbean Scholarship | 2022
- o Merit-based scholarship at Tufts University (unable to enroll due to financial limitations) | 2020

A R T S H O W S

Solo shows

- o "Cena Festiva" - part 1 - at Macunaíma Art Gallery - Rio de Janeiro | 2017.
- o "Cena Festiva"- part 2- at Niterói Art Foundation - Niterói | 2017.

Group-shows

- o HSF Excellence in Visual Arts Exhibition – Florida State University - Tallahassee | 2024
Curated by Carrie Ann Baade
- o My job is Art – Working Method Gallery – Florida State University - Tallahassee | 2024
Co-curated with the Florida State University MFA
- o Fresh Impressions 2 – 621 Gallery – Florida State University - Tallahassee | 2023
Curated by Kat Chudy
- o Level 2 – Working Method Gallery – Florida State University - Tallahassee | 2023
Co-curated with the Florida State University MFA - 2022 - 2025 Cohort
- o Cornucopic – 3195 Lakeview Drive - Tallahassee | 2023
Curated by Alex Adkinson
- o Between the lines – WJB Gallery – Florida State University - Tallahassee | 2022
Co-curated with the Florida State University MFA - 2022 - 2025 Cohort
- o Size Matters – Working Method Gallery – Florida State University - Tallahassee | 2022
Co-curated with the Florida State University MFA

- o “Quando me olho no espelho” - Evoé Art Gallery - Theatro Prudential - Rio de Janeiro | 2021
Curated by Paulo Farias
- o “Entre Ossos e Sonhos” - Casa da Escada Colorida - Rio de Janeiro | 2021
Curated by Pollyana Quintella
- o “Para Além da Margem” - Virtual exhibition | 2020
Curated by Beatriz Ellen Roza e Clarelis Rodrigues
- o “Ração Social 2020” - Virtual exhibition | 2020
Instagram-based @racaosocial
Curated by André Sheik, Jessica Kloosterman, Júlia Paes Leme and Nina Saroldi
- o "Espelar: Ser Transitória" - Modernistas Art Gallery - Rio de Janeiro | 2021
Curated by Ana Lobo
- o "16° National Salon of Contemporary Art of Guarulhos" - Guarulhos - São Paulo | 2020.
- o "Escola Livre" at Escola de Artes Visuais do Parque Lage - Rio de Janeiro | 2019
Co-curated with EAV students
- o "Está Servido?" at Circuito Interno da Fábrica Bhering- Rio de Janeiro | 2018.
Co-curated with Ateliê da Imagem (Photography school) students
- o "3X Coloridos" at Centro de Artes Calouste Gulbenkian - Rio de Janeiro | 2017
Curated by Julio Ferreira Sekiguchi and Cláudia Lyrio
- o "Nós coloridos" at Centro de Artes Calouste Gulbenkian - Rio de Janeiro | 2016.
Curated by Julio Ferreira Sekiguchi and Cláudia Lyrio
- o "Imagem & Narrativa" at Galeria Macunaíma - Rio de Janeiro | 2016
Curated by Martha Werneck
- o "Latinas"- first edition- at Galeria de Arte Sala Djanira | 2015. "Latinas"- second edition- Sesc de Ramos | 2016 - both in Rio de Janeiro.
Curated by Karenina Marzulo and Bruna Azevêdo
- o “Jovens Expressões” - Sala de Cultura Leila Diniz – Niterói | 2013
Curated by Karenina Marzulo, Bruna Azevêdo and Livia Bessa

CONFERENCES

o Presented at panel “ Blue” with the talk “Blue as a symbol of Migration and Black Diaspora” at SECAC | 2023.

CURATING EXPERIENCE

o I don’t like talking about my love life” – Curated with Ashley Krieger – Working Method Gallery and Phyllis Strauss Gallery – Tallahassee | 2023.

PUBLICATIONS

o “Whut? Zine” – first edition – London-based independent art magazine | 2021.
www.whutzine.com | Instagram: @whut_zine

ADDITIONAL EDUCATION

Critical mentorship with art curator Pollyana Quintella, 2021 Casa da Escada Colorida (Art Residencies Center), Brazil.

Black visibilities, new imaginaries and the decolonizing of gaze, group of studies, 2021 Casa da Pau Brasil – led by Roseane Borges, Brazil.

Writing a body between art and psychoanalysis, group of studies, 2021 Casa da Pau Brasil – led by Bia Dias, Brazil.

Workshop Sputnik – Visual Arts to beyond the visual, student with scholarship, 2020 Projeto Piloto – Ana Lobo, Brazil.

“Photography: historical and contemporary artistic practice” class, audit student, 2019 PPGARTES – Graduate Art Program at State University of Rio de Janeiro (UERJ), Brazil.

Course Basic Photography I and II, 2017
Photography School Ateliê da Imagem, Rio de Janeiro, Brazil.